ALL FESTIVAL RECOGNITIONS BALLOT

Part I The award given to the school will read as follows: _________________________ is recognized for excellence in storytelling through: (Circle one of the categories listed below; you may add an “other” at the bottom. If you add one please ensure that it recognizes the whole production and not just one aspect such as acting or set design.)

Positive Emotional Impact          Living in the Make Believe World
Outstanding Company                Theatrical Style
Tragic Timing                      Originality
Vivid Imagery                      Minimalism
Energy                              Nonverbal Communication
Illusion of Comedy                 Illusion of Tragedy
Expression of Comedy               Expression of Tragedy
Cohesiveness                       Theatrical Soundscapes

Other: ____________________________

VDC 2020
School’s Individual Recognition Ballot

School and play being recognized ________________________________________________________

School and director giving recognition (print) ____________________________________________

Director’s Signature ________________________________

Part II Please nominate individuals (actors or technicians) and/or ensembles (two or more actors working as a unit; two or more technicians working as a unit) for performance excellence. (If additional space is needed, please use the back.) Technician is in bold as these students are often overlooked. Please discuss and nominate technicians as well as actors.

1. ________________________________________
   Acting in the role of:
   Technician in the capacity of:
   Other:

2. ________________________________________
   Acting in the role of:
   Technician in the capacity of:
   Other:

3. ________________________________________
   Acting in the role of:
   Technician in the capacity of:
   Other:

4. ________________________________________
   Acting in the role of:
   Technician in the capacity of:
   Other:

5. ________________________________________
   Acting in the role of:
   Technician in the capacity of:
   Other:

6. ________________________________________
   Acting in the role of:
   Technician in the capacity of:
   Other:

VDC 2020
**Director’s Individual Recognition Ballot**

School and play being recognized _________________________________________________

School and director giving recognition (print) _________________________________________

Director’s Signature ________________________________

**Part II** Please nominate individuals (actors or technicians) and/or ensembles (two or more actors working as a unit; two or more technicians working as a unit) for performance excellence. (If additional space is needed, please use the back.) Technician is in bold as these students are often overlooked. Please discuss and nominate technicians as well as actors.

1. __________________________________________
   Acting in the role of:
   Technician in the capacity of:
   Other:

2. __________________________________________
   Acting in the role of:
   Technician in the capacity of:
   Other:

3. __________________________________________
   Acting in the role of:
   Technician in the capacity of:
   Other:

4. __________________________________________
   Acting in the role of:
   Technician in the capacity of:
   Other:

5. __________________________________________
   Acting in the role of:
   Technician in the capacity of:
   Other:

6. __________________________________________
   Acting in the role of:
   Technician in the capacity of:
   Other:

VDC 2020
School and play receiving comments:___________________________________________

Please provide commendations and recommendations for each aspect of the production as it applies:

**ACTING**
- **Characterization**: Are the characters defined in accordance with the needs of the script?
- **Vocalization**: Do the actors project? Are voices well articulated and in character?
- **Interaction**: Do the actors play together as the play demands? Do they project the spirit of the play to the audience?
- **Physical skills**: Are movements necessary, precise, and in character?

**PRESENTATION**
- **Staging**: Is the physical environment of the play supportive of the action?
- **Blocking**: Is the movement of the actors motivated and disciplined? Is the stage used with creativity and versatility?
- **Tempo**: Do the actors develop a controlled pace which leads to a definite climax?
- **Interpretation**: Do all aspects of the production create a consistent, integrated style which is in keeping with the demands of the script?

**TECHNICAL**
- **Lighting**: Given the available facilities, does the lighting provide visibility and necessary dramatic effect?
- **Sound**: If utilized, is theatrical sound used as a creative ingredient in the production?
- **Make-up**: Does makeup contribute to the effectiveness of the production?
- **Costuming**: Is the costuming of the characters appropriate and stylistically consistent?
- **Set**: Is the execution of the set effective?
TOTAL IMPACT: Do all of the above elements create a production that is a balanced whole?

Any additional comments?

ADJUDICATOR’S NAME (print): _______________________________________________

ADJUDICATOR’S SIGNATURE: _______________________________________________
Running Order of Preference Worksheet (*Please list school names, not show titles*)

**NOTE:** Sheet should be filled out after each set of performances and submitted with all information intact to the festival consultant at the end of the festival. **Do not list your own play.** Use only as many of the “ladders” as are needed for your particular festival. “1” is highest. The final ladder MUST be filled out completely or your ratings will not be included.

<table>
<thead>
<tr>
<th>After Play 2:</th>
<th>After Play 3:</th>
<th>After Play 4:</th>
<th>After Play 5:</th>
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<tr>
<th>After Play 6:</th>
<th>After Play 7:</th>
<th>After Play 8:</th>
<th>After Play 9:</th>
<th>After Play 10:</th>
</tr>
</thead>
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</tbody>
</table>

Director’s Signature: ____________________________________________________________

Director’s Name (Printed): ______________________________________________________

The Consultant will mail this form no later than two days following the Festival to:

Dave Gabaree  
President, Vermont Drama Council  
Peoples Academy  
202 Copley Ave  
Morrisville, Vermont 05661

VDC 2020
VERMONT DRAMA FESTIVAL ADJUDICATOR’S ROSTER

Consultant:

Please complete this form (*filling in what is applicable*) and send it no more than two (2) days after the festival to:

Dave Gabaree  
President, Vermont Drama Council  
Peoples Academy  
202 Copley Ave  
Morrisville, Vermont 05661

Festival Location: __________________________________________________

Adjudicator’s Name: ______________________________________________

Mailing Address: __________________________________________________

Adjudicator’s Name: ______________________________________________

Mailing Address: __________________________________________________

Adjudicator’s Name: ______________________________________________

Mailing Address: __________________________________________________

Consultant’s Name: ________________________________________________

Mailing Address: __________________________________________________

Consultant’s Name: ________________________________________________

Mailing Address: __________________________________________________

VDC 2020
Vermont Drama Festival Tech Feedback Sheet

**LENGTH OF SHOW:**

<table>
<thead>
<tr>
<th></th>
<th>Longer than one hour</th>
<th>55 minutes</th>
<th>45 minutes</th>
<th>35 minutes or less</th>
</tr>
</thead>
</table>

**EFFICIENT USE OF TECH TIME:**

<table>
<thead>
<tr>
<th></th>
<th>Unclear and unfocused use of time</th>
<th>With some organization</th>
<th>Within time limits and organized</th>
<th>Coordinated and efficient</th>
</tr>
</thead>
</table>

**TECHNICAL EXPERTISE OF CAST AND CREW:**

<table>
<thead>
<tr>
<th></th>
<th>Require constant assistance</th>
<th>Rough general knowledge</th>
<th>Solid, complete use of vocabulary and principles</th>
<th>Flexible and creative</th>
</tr>
</thead>
</table>

**ADULT SUPERVISION:**

<table>
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<tr>
<th></th>
<th>Less than one per eight students; little sense of festival</th>
<th>One adult per eight kids but no control</th>
<th>Solidly in control</th>
<th>Friendly and cooperative, promotes festival</th>
</tr>
</thead>
</table>

**SET DESIGN:**

<table>
<thead>
<tr>
<th></th>
<th>Overly complex, not adaptable to multiple spaces</th>
<th>Large and unwieldy</th>
<th>Small but complex</th>
<th>Portable, efficient, modular</th>
</tr>
</thead>
</table>

**STAGE/REHEARSAL ETIQUETTE OF CAST & CREW:**

<table>
<thead>
<tr>
<th></th>
<th>Uncooperative, discourteous, little sense of festival</th>
<th>Obey guidelines</th>
<th>Follows letter and spirit of guidelines</th>
<th>Cooperative and friendly, promote festival</th>
</tr>
</thead>
</table>

**SET-UP & STRIKE:**

<table>
<thead>
<tr>
<th></th>
<th>Unrehearsed, disorganized, exceeds time limits.</th>
<th>Within time limits, disorganized</th>
<th>With some organization</th>
<th>Within time limits and well organized</th>
</tr>
</thead>
</table>

Please use back of sheet for additional comments.

**IF THE STAGE MANAGER AND/OR TECH CREW DESERVE SPECIAL COMMENDATION, PLEASE LIST NAMES AND EXPLAIN WHY** (Use back if needed; this may be the only info the adjudicators and consultant receive about the technical crew with respect to awards, so please be observant!)

VDC 2020
Festival Evaluation Form
Vermont Drama Council

Please complete and return to:

Dave Gabaree
President, Vermont Drama Council
Peoples Academy
202 Copley Ave
Morrisville, Vermont 05661

Name of participant______________________________School_______________________________

Festival Host________________________Date______________________Location_______________

Phone: home: ______________ work: ________________ e-mail:____________________________

Check one:
I want to support the VDC by :
Hosting regionals____
Hosting States____
I can’t take a turn again soon but I will co-host_____
Other ________________________________

Using a scale of 0 to 5…
5 for the best
4 very good
3 average / standards were met
2 below expectations
1 needed major attention here
0 for oops!

… rate each of the following and make helpful suggestions.

1. The festival had a spirit of celebration instead of competition
2. Students mixed with other students in positive ways
3. Workshops were valuable and organized well
4. Awards were appropriate
5. Judges’ comments set a tone of professional expertise
6. Host school was friendly and helpful
7. Directors’ forums were well run

The best things about this festival were

The hosts should consider these suggestions for the next time:

What I can do to help festival process is:

VDC 2020
VERMONT DRAMA FESTIVAL FINANCIAL REPORT

Festival Site:
Date:

Income:  
Vt. Principals’ Support (to be sent after this budget has been received, and if the festival runs a deficit )

Box Office Receipts

Other Local Income
Registration fees (to cover meals)
Total

Expenses:
Facilities Expenses
Programs, Tickets, Posters
Workshops
Meals
Other Expenses
Total

Net Gain  Net Loss

Total Participants in the Festival:

The Festival Host should mail this form no later than two (2) weeks following the festival to:

Dave Gabaree  
President, Vermont Drama Council
Peoples Academy
202 Copley Ave
Morrisville, Vermont 05074

VDC 2020