

ALL FESTIVAL RECOGNITIONS BALLOT

Part I The award given to the school will read as follows: _____ is recognized for excellence in storytelling through: (Circle one of the categories listed below; you may add an “other” at the bottom. If you add one please ensure that it recognizes the whole production and not just one aspect such as acting or set design.)

Positive Emotional Impact

Outstanding Company

Tragic Timing

Vivid Imagery

Energy

Illusion of Comedy

Expression of Comedy

Cohesiveness

Living in the Make Believe World

Theatrical Style

Originality

Minimalism

Nonverbal Communication

Illusion of Tragedy

Expression of Tragedy

Theatrical Soundscapes

Other: _____

School's Individual Recognition Ballot

School and play being recognized _____

School and director giving recognition (print) _____

Director's Signature _____

Part II Please nominate individuals (actors or **technicians**) and/or ensembles (two or more actors working as a unit; two or **more technicians working as a unit**) for performance excellence. (If additional space is needed, please use the back.) *Technician* is in bold as these students are often overlooked. Please discuss and nominate technicians as well as actors.

1. _____

Acting in the role of :

Technician in the capacity of:

Other:

2. _____

Acting in the role of:

Technician in the capacity of:

Other:

3. _____

Acting in the role of:

Technician in the capacity of:

Other:

4. _____

Acting in the role of:

Technician in the capacity of:

Other:

5. _____

Acting in the role of:

Technician in the capacity of:

Other:

6. _____

Acting in the role of:

Technician in the capacity of:

Other:

Director's Individual Recognition Ballot

School and play being recognized _____

School and director giving recognition (print) _____

Director's Signature _____

Part II Please nominate individuals (actors or **technicians**) and/or ensembles (two or more actors working as a unit; two or **more technicians working as a unit**) for performance excellence. (If additional space is needed, please use the back.) *Technician* is in bold as these students are often overlooked. Please discuss and nominate technicians as well as actors.

1. _____

Acting in the role of :

Technician in the capacity of:

Other:

2. _____

Acting in the role of:

Technician in the capacity of:

Other:

3. _____

Acting in the role of:

Technician in the capacity of:

Other:

4. _____

Acting in the role of:

Technician in the capacity of:

Other:

5. _____

Acting in the role of:

Technician in the capacity of:

Other:

6. _____

Acting in the role of:

Technician in the capacity of:

Other:

DIRECTOR'S/CONSULTANT'S/ADJUDICATOR'S COMMENT SHEET – page 1 (*see next page*)

School and play receiving comments: _____

Please provide commendations and recommendations for each aspect of the production as it applies:

ACTING

- **Characterization:** Are the characters defined in accordance with the needs of the script?
- **Vocalization:** Do the actors project? Are voices well articulated and in character?
- **Interaction:** Do the actors play together as the play demands? Do they project the spirit of the play to the audience?
- **Physical skills:** Are movements necessary, precise, and in character?

PRESENTATION

- **Staging:** Is the physical environment of the play supportive of the action?
- **Blocking:** Is the movement of the actors motivated and disciplined? Is the stage used with creativity and versatility?
- **Tempo:** Do the actors develop a controlled pace which leads to a definite climax?
- **Interpretation:** Do all aspects of the production create a consistent, integrated style which is in keeping with the demands of the script?

TECHNICAL

- **Lighting:** Given the available facilities, does the lighting provide visibility and necessary dramatic effect?
- **Sound:** If utilized, is theatrical sound used as a creative ingredient in the production?
- **Make-up:** Does makeup contribute to the effectiveness of the production?
- **Costuming:** Is the costuming of the characters appropriate and stylistically consistent?
- **Set:** Is the execution of the set effective?

TOTAL IMPACT: Do all of the above elements create a production that is a balanced whole?

Any additional comments?

ADJUDICATOR'S NAME (print): _____

ADJUDICATOR'S SIGNATURE: _____

Running Order of Preference Worksheet (*Please list school names, not show titles*)

NOTE: Sheet should be filled out after each set of performances and submitted with all information intact to the festival consultant at the end of the festival. **Do not list your own play.** Use only as many of the “ladders” as are needed for your particular festival. “1” is highest. **The final ladder MUST be filled out completely or your ratings will not be included.**

	<i>After Play 2:</i>	<i>After Play 3:</i>	<i>After Play 4:</i>	<i>After Play 5:</i>
	1.	1.	1.	1.
	2.	2.	2.	2.
		3.	3.	3.
			4.	4.
				5.
<i>After Play 6:</i>	<i>After Play 7:</i>	<i>After Play 8:</i>	<i>After Play 9:</i>	<i>After Play 10:</i>
1.	1.	1.	1.	1.
2.	2.	2.	2.	2.
3.	3.	3.	3.	3.
4.	4.	4.	4.	4.
5.	5.	5.	5.	5.
6.	6.	6.	6.	6.
	7.	7.	7.	7.
		8.	8.	8.
			9.	9.
				10.

Director’s Signature: _____

Director’s Name (Printed): _____

The Consultant will mail this form no later than two days following the Festival to:

Dave Gabaree
 President, Vermont Drama Council
 Peoples Academy
 202 Copley Ave
 Morrisville, Vermont 05661

VERMONT DRAMA FESTIVAL ADJUDICATOR'S ROSTER

Consultant:

Please complete this form (*filling in what is applicable*) and send it no more than two (2) days after the festival to:

Dave Gabaree
President, Vermont Drama Council
Peoples Academy
202 Copley Ave
Morrisville, Vermont 05661

Festival Location: _____

Adjudicator's Name: _____

Mailing Address: _____

Adjudicator's Name: _____

Mailing Address: _____

Consultant's Name: _____

Mailing Address: _____

Consultant's Name: _____

Mailing Address: _____

Vermont Drama Festival Tech Feedback Sheet

LENGTH OF SHOW:

Longer than one hour	55 minutes	45 minutes	35 minutes or less
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EFFICIENT USE OF TECH TIME:

Unclear and unfocused use of time	With some organization	Within time limits and organized	Coordinated and efficient
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TECHNICAL EXPERTISE OF CAST AND CREW:

Require constant assistance	Rough general knowledge	Solid, complete use of vocabulary and principles	Flexible and creative
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ADULT SUPERVISION:

Less than one per eight students; little sense of festival	One adult per eight kids but no control	Solidly in control	Friendly and cooperative, promotes festival
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SET DESIGN:

Overly complex, not adaptable to multiple spaces	Large and unwieldy	Small but complex	Portable, efficient, modular
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STAGE/REHEARSAL ETIQUETTE OF CAST & CREW:

Uncooperative, discourteous, little sense of festival	Obeys guidelines	Follows letter and spirit of guidelines	Cooperative and friendly, promote festival
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SET-UP & STRIKE:

Unrehearsed, disorganized, exceeds time limits.	Within time limits, disorganized	With some organization	Within time limits and well organized
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Please use back of sheet for additional comments.

IF THE STAGE MANAGER AND/OR TECH CREW DESERVE SPECIAL COMMENDATION, PLEASE LIST NAMES AND EXPLAIN WHY (Use back if needed; this may be the only info the adjudicators and consultant receive about the technical crew with respect to awards, so please be observant!)

Festival Evaluation Form Vermont Drama Council

Please complete and return to:

Dave Gabaree
President, Vermont Drama Council
Peoples Academy
202 Copley Ave
Morrisville, Vermont 05661

Name of participant _____ School _____

Festival Host _____ Date _____ Location _____

Phone: home: _____ work: _____ e-mail: _____

Check one:

I want to support the VDC by :

Hosting regionals _____

Hosting States _____

I can't take a turn again soon but I will co-host _____

Other _____

Using a scale of 0 to 5...

5 for the best

4 very good

3 average / standards were met

2 below expectations

1 needed major attention here

0 for oops!

... rate each of the following and make helpful suggestions.

1. The festival had a spirit of celebration instead of competition
2. Students mixed with other students in positive ways
3. Workshops were valuable and organized well
4. Awards were appropriate
5. Judges' comments set a tone of professional expertise
6. Host school was friendly and helpful
7. Directors' forums were well run

The best things about this festival were

The hosts should consider these suggestions for the next time:

What I can do to help festival process is:

VERMONT DRAMA FESTIVAL FINANCIAL REPORT

Festival Site:

Date:

Income: Vt. Principals' Support (to be sent
after this budget has been received,
and if the festival runs a deficit)

Box Office Receipts

Other Local Income

Registration fees (to cover meals)

Total

Expenses:

Facilities Expenses

Programs, Tickets, Posters

Workshops

Meals

Other Expenses

Total

Net Gain

Net Loss

Total Participants in the Festival:

The Festival Host should mail this form no later than two (2) weeks following the festival to:

Dave Gabaree
President, Vermont Drama Council
Peoples Academy
202 Copley Ave
Morrisville, Vermont 05074